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| Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. | 0 | 3-4 | 0-1 | 3-4 | |
| Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). | 0 | 3-4 | 0-1 | 3-4 | |
| Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. | 0 | 3-4 | 0-1 | 3-4 | |
| Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. | 0 | 2-3 | 0-1 | 2-3 | |
| Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. | 0 | 2-3 | 0-1 | 2-3 | |
| Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. | 0 | 2-3 | 0-1 | 2-3 | |
| Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. | 0 | 3-4 | 0-1 | 3-4 | |
| Compare and contrast one author's presentation of events with that of another. | 0 | 2-3 | 0-1 | 2-3 | |
| By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. | 0 | 0 | 0 | 0 | |

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Acquire and use accurately grade-appropriate general academic and domain-

